

Songtexte "Virgins"

von Domi Schreiber <http://www.mykungfu.ch/>

PLEASE PLEASE ME (Album: Romantic archeology, 2010)

hey you
it's only after dark, that you're paralyzed
surprised
how hard it is to make only second place?
what would you say
if we made an exception just today?
please please me
please please me
i beg you please
for you
the only thing to do is to disappear
and still
the only thing you try is to be near
what can I say?
it's too late,
it's out of the question, just today
please please me
please please me
I beg you please
so today
I bet you'll run away
so today
I bet you'll run away

ROMANTIC ARCHEOLOGY (Album: Romantic archeology 2010)

Hey, I only wanted to bind, what's left to bind
I never thought you would mind, no no
well, there's just a fragment I need
but I don't have a degree
in your romantic archeology
archeology
my apologies
my apologies
now, we're only relics and stones
hieroglyphics and bones
ancient thoughts on the phone, oh no
there's just a fragment I need
but I don't have a degree
in your romantic archeology
archeology
my apologies
my apologies

NO MORE SUNRISES (Album: "repeat spacer" Release März 2012)

Duo-Version auf "ANALOG" (MyKungFu & Sekretär, Release September 2011)

You're right, let's not talk about it
no „true love waits“-stuff
and besides no more sunrises for me here
So now there's the sea to cross here
a worldwide campaign against myself
but let's not talk about it
it's you there and only me here
well I hoped
to be a parallel line
moving in the same kind direction
but no more sunrises
for me here
it's full of bees here
it's so cynical

EVERYTHING IS GOOD (Album: Romantic archeology, 2010)

Everything is good as long as I can stay out in the woods
I'd be the happiest someone if you could ever see me
I'd be the happiest someone if you could ever love me
I'd be the happiest someone if you could ever see me cry

HESITATE (Album: Romantic archeology, 2010)

I could call you every tuesday when the days of us have passed
when that place we shared in secret was a peaceful world we both could understand
well, we're continents apart, plate tectonics in our hearts
I could call you every monday when it's probably too late
if I only was much faster and would get things right before everybody's gone
well, we're continents apart plate tectonics in our hearts
and now the time is running late but I can't stop to hesitate
people always
people always
people always hesitate
people always....